

Permanent Areas



4F 5F Bookshelf Theater

Surrounded by eight-meter-tall bookshelves, the library houses about 20,000 titles, including KADOKAWA publications and items from the private collections of Genyoshi Kadokawa, Kenkichi Yamamoto, Rizo Takeuchi, and Shuzen Hokama. The bookshelves also function as a backdrop for projection mapping displays, offering a unique theater experience you won't find anywhere else.



1F Manga & Light Novel Library

This library space brings together more than 40,000 volumes, from light novels and other works by various publishing houses, to children's books and comics. Experience the rich world of Japan's YA fiction and entertainment.



4F ARAMATA Wunderkammer (Museum)

Produced by Hiroshi Aramata, this extraordinary room is overflowing with surprises of all kinds. From the intense concentration of the Wunderkammer to the heights of academia, here you will find a diverse collection of exhibits sure to delight the eyes and the senses.



1F Genyoshi Garden

The garden space was designed by Seijun Nishihata of "SORA BOTANICAL GARDEN Project" and was inspired by "Aogaki Sanbo," the residence of KADOKAWA's founder, Genyoshi Kadokawa. Featuring Genyoshi's beloved magnolia trees, the seven autumnal flowers, and weeping cherry trees, the garden changes its expression with the seasons.



4F Edit Town - Book Street

A "City of Books", where you can meet new books and make new connections. Supervised by Seigow Matsuoka, it offers 25,000 titles collected under nine "contexts," through which visitors may gain a better understanding of the world. They are stored in sets of staggered shelves designed by Kengo Kuma.



4F 5F Attic Step

Reminiscent of an attic staircase, this library space contains approximately 3,000 volumes from Hiroshi Aramata's personal collection. Featuring a vast array of valuable books — many of which can be found nowhere else in Japan — this space offers a glimpse inside Hiroshi Aramata's mind.



Special Exhibition Areas



1F Grand Gallery

The pride of the museum, this is our largest-scale planned exhibition space. With immersive digital art exhibitions, contemporary art shows with unique perspectives, experiential hands-on exhibits, and more, we bring you brand-new discoveries that transcend the boundaries of conventional exhibitions.

Exhibition photos from "Van Gogh — This is How I See the World —"
Creative Direction: Gianfranco Iannuzzi
Created by: Gianfranco Iannuzzi - Renato Gatto - Massimiliano Siccardi
KCM Editing: Rino Tagliapietra
Production: Culturespaces Digital*

3F 3rd Floor Gallery

A Rental facility capable of hosting a variety of exhibitions, ranging from entertainment such as anime, movies, and light novels to formal art exhibitions.



4F EDIT & ART Gallery

With exhibits such as Tanka Art and Amabie x Contemporary Art, this is a new style of gallery, where objects, works of art, and words meet and blend together to create new values.

Exhibition photos from "Machi Tawara: #JustOneLike - From Salad Anniversary to Size of the Future"
Photo: Masaki Ogawa

5F Musashino Gallery

With exhibits related to Musashino as well as various cultures, this gallery offers a chance to enjoy unique exhibits that are only to be found at the Kadokawa Culture Museum.



"Embroidery Thangka Art Exhibition"
— The Beauty of China's Intangible Cultural Heritage" Exhibition Scenery



*Photographs in each area are no longer on display. Please check our official website for the latest information.



5F SACULA DINER

SACULA DINER, nestled on the 5th floor of the Kadokawa Culture Museum, embodies the concept of a "narrative on every plate."



2F KadoCafe

Located at the second floor entrance of the Kadokawa Culture Museum, this café space offers a view of the gorgeous reflecting pool. Enjoy our original desserts and beverages.



2F Rock Museum Shop

Our museum store offers a wide variety of exclusive original goods, various traditional handicrafts made in Musashino, and items that make perfect souvenirs.



Kadokawa Culture Museum

English MUSEUM GUIDE



*You can view informational videos, etc. about each area by scanning the QR code.



Welcome to the Kadokawa Culture Museum!



The Kadokawa Culture Museum is a place like no other. Is it a library, an art museum, or a history museum? In truth, it defies all such labels. This is a cultural complex where everything blends together and where boundaries disappear.

This fusion of the material and immaterial is what makes this museum so special. It's a space where the unexpected comes to life, drawing you into a world unlike any other.

This museum continues to evolve, deepening its unique blended structure. So come and explore — you'll want to return again and again!

Museum Director

Akira Ikegami

Born in August 1950 in Matsumoto City, Nagano Prefecture. Graduated from Keio University's Faculty of Economics in 1973 and joined NHK as a journalist. Worked in Matsue and Kure before moving to the Social Affairs Department at NHK's Tokyo headquarters, covering agencies such as the Metropolitan Police Department, the Japan Meteorological Agency, the Ministry of Education, and the Imperial Household Agency.

Was known as the "father" on the TV program Weekly Children's News from 1994 to 2005. Left NHK in 2005 to become a freelance journalist. Currently teaches at five universities, which are Meijo University, Tokyo University of Science, Rikkyo University, Aichi Gakuin University, and Shinsu University.



About the Kadokawa Culture Museum

The Kadokawa Culture Museum is a cultural complex that is a blend of library, art museum, and natural history museum. The founding director and editorial engineer Seigow Matsuoka, naturalist Hiroshi Aramata, architect Kengo Kuma, and art director Shingo Jinno have created a ground-breaking museum that stimulates the imagination and traverses between the real and virtual.



Architectural Design Director
Kengo Kuma



Museum Introduction
by Kengo Kuma

Born in 1954, Kengo Kuma established his architectural and urban design office in 1990. After serving as a professor at Keio University and the University of Tokyo, he is currently a special professor and emeritus professor at the University of Tokyo. Projects are currently underway in over 50 countries. He advocates for architecture that creates a new relationship between nature, technology, and humanity.

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Kadokawa Culture Museum

5F

Musashino Gallery
SACULA DINER



Bookshelf Theater /
Attic Step

4F

Edit Town - Book Street
EDIT & ART Gallery
ARAMATA Wunderkammer (Museum)
Workshop Room
Lecture Room



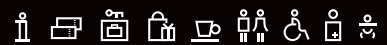
3F

3rd Floor Gallery



2F

Information Desk/Ticket Counter
Rock Museum Shop
KadoCafe



1F

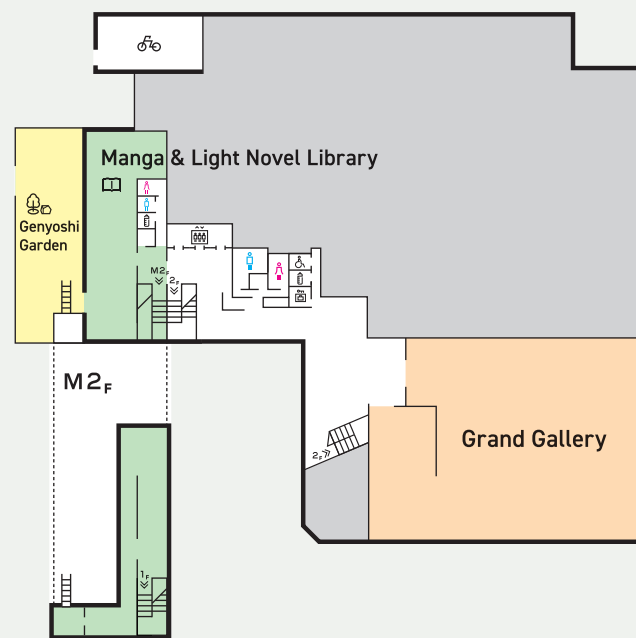
Grand Gallery
Manga & Light Novel Library
Genyoshi Garden



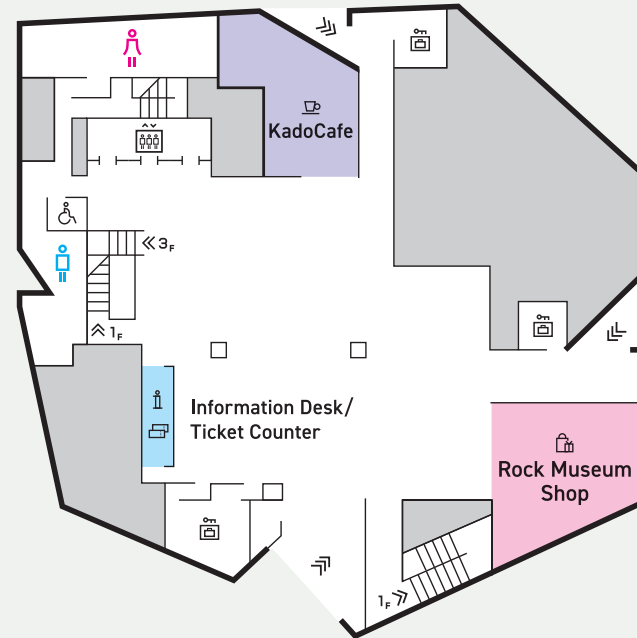
Legend

- Restroom
 - Multi-use Restroom
 - Infant and Toddler Facilities
 - Ostomy Toilet
 - Nursing Room
 - Information Desk
 - Ticket Counter
 - Token-operated Lockers
 - Restaurant
 - Café
 - Museum Shop
- *Multi-use Restroom :
Ostomy Toilet & Nursing Room inside.

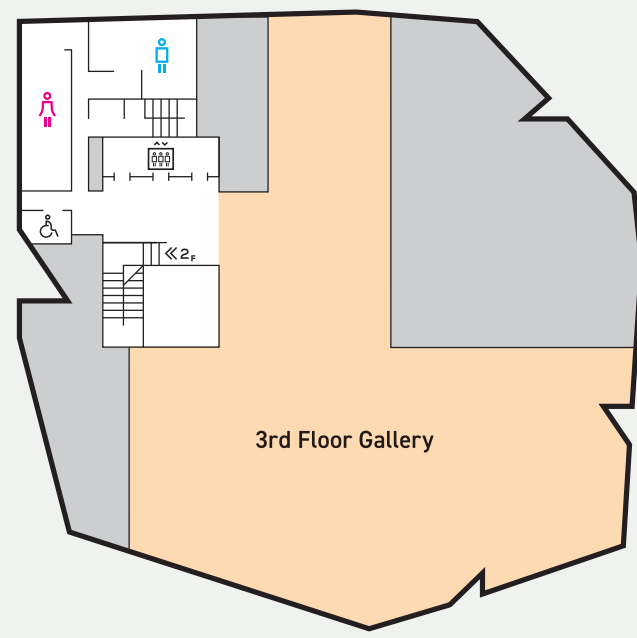
1F



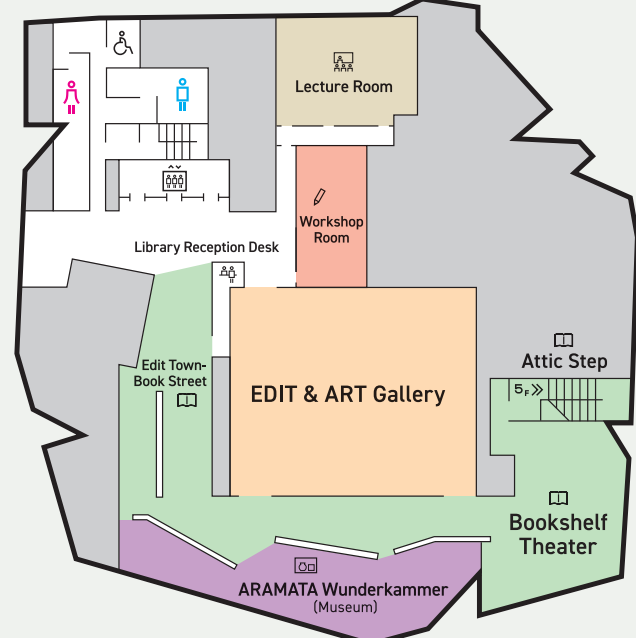
2F



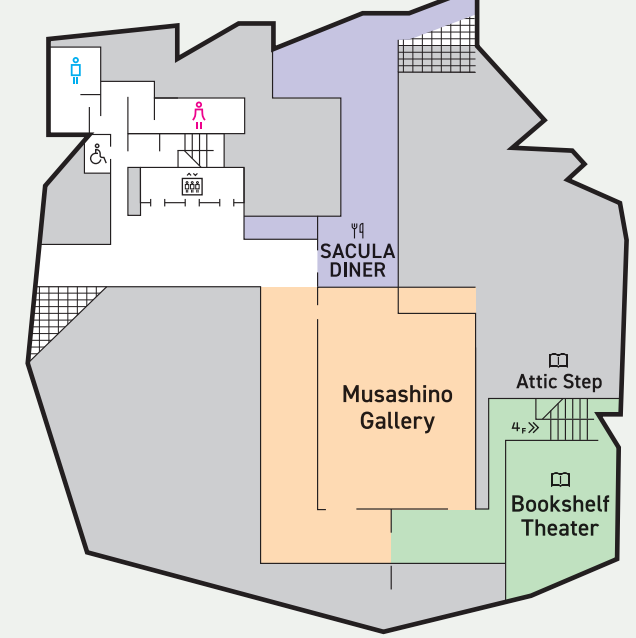
3F



4F



5F



- Access
By public transportation : Approx. 10 minutes walk from Higashi-Tokorozawa Station on JR Musashino Line
By car : Approx. 8 minutes from the Tokorozawa Interchange on the Kan-Etsu Expressway
- Parking Lots (Parking Fees)
Parking Lot No.1: ¥200 per 30 minutes / maximum of ¥800 per day
Parking Lot No.2 and 3: ¥200 per 30 minutes / maximum of ¥600 per day

角川武蔵野ミュージアム Kadokawa Culture Museum

Museum Hours 10:00-18:00 (Last entry 17:30 hours)

- Closed Tuesday every week
- * If Tuesday is a public holiday the museum is open.
- * Opening days and hours may be subject to change.
- For details check our official website.
- * Operating hours may vary depending on the exhibition.

Contact us 0570-017-396 (Hours: 10:00-18:00)
Located in Tokorozawa Sakura Town, 3-31-3 Higashi-Tokorozawa Wada, Tokorozawa-shi, Saitama 359-0023

Check our official website and social media for the latest information!



Official site kadcul.com
Instagram
Facebook

ところざわサクラタウン
TOKOROZAWA SAKURA TOWN
Official site tokorozawa-sakuratown.com



Date: As of April 1, 2025